

II.

Scherzo.

Moderato. ♩ = 96.

1 Fl. piccolo.

2 Flauti.

2 Oboi.

3 Clarinetti in B.

2 Fagotti.

4 Corni in F.

2 Trombe in B.

Timpani.

Triangolo.

Piatti.

Campanelli.

Arpa.

Violini I.

Violini II.

Violo.

Violoncelli.

Contrabassi.

I. solo.

p

III.

pizz.

p

pizz.

p

pizz. p div.

p

Moderato.

This page of a musical score is for a symphony orchestra. It includes staves for the following instruments: Fl. picc., Fl., Ob., Clar., Fag., Cor. I, II., Triang., Camp., Arpa., Viol. I., Viol. II., Viole., and Vel. o. The score is written in a key with one flat (B-flat) and a common time signature. The music is divided into measures, with dynamic markings such as *pp cresc.*, *f*, *p*, *cresc.*, *pizz.*, and *arco* indicating changes in volume and playing technique. The bottom of the page features a large, stylized logo for 'G. Schirmer, Inc.' and the text 'NEW YORK'.

Fl. picc. *f* *mf* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Fl. *f* *mf* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Ob. *f* *mf* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Clar. *f* *mf* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Fag. *f* *mf* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Cor. *f* *mf* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Triang. *f* *mf* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Cum. *f* *mf* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Arpa. *f* *mf* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Viol. I. *f* *mf* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Viol. II. *f* *mf* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Viol. III. *f* *mf* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Viol. IV. *f* *mf* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Viola. *f* *mf* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Cello. *f* *mf* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Double Bass. *f* *mf* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Arco *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

div. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

pizz. *mf* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Fl. *f* *mf* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Ob. *f* *mf* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Clar. *f* *mf* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Fag. *f* *mf* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Cor. *f* *mf* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Triang. *f* *mf* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Camp. *f* *mf* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Arpa. *f* *mf* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Viol. I. *f* *mf* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Viol. II. *f* *mf* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Viol. III. *f* *mf* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Viol. IV. *f* *mf* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Viola. *f* *mf* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Cello. *f* *mf* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Double Bass. *f* *mf* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Arco *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

div. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

pizz. *mf* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

cresc. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

pp cresc. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

pp cresc. pizz. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

pp cresc. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

pp cresc. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Fl. piccolo. 4

Fl.

Ob.

Clar.

Fag.

Cor.

Trombe.

Timp.

Triangolo.

Piatti.

Camp.

Arpa.

Viol. I.

div.

div.

div.

4

5

6

Fl. #1. *pp*

Ob. *pp*

Clar. *pp*

Fag. *pp*

Cor. I. *pp*

Triang. *pp*

I. solo. *pp*

I. II. *pp*

III. *pp*

Arpa. *pp*

Viol. I. *pp*

Viol. II. *pp*

Viola. *pp*

Vcl. *pp*

pizz. *pp*

div. (pizz.) *pp*

div. (pizz.) *pp*

pp

7 Pochissimo meno mosso.

Fl. picc. solo.

Fl. *p*

Ob. *p*

Clar. *p*

Fag. *p*

Cor. I. II. *p*

Triangolo. *p*

Camp. *p*

Arpa. *p*

Viol. I. *p*

Viol. II. *p*

Viola. *p*

Vcl. *p*

unls. *p*

div. *p*

pizz. *p*

This musical score is for a string quartet and piano. It consists of two systems of staves. The first system has 10 staves: four for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and six for the piano (Right Hand 1, Right Hand 2, Left Hand 1, Left Hand 2, and two additional staves for the piano). The second system has 6 staves: four for the string quartet and two for the piano. The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pizz.* (pizzicato). Articulation includes accents and slurs. A section marked with a box containing the number 8 begins in the first system and continues into the second system. The piano part features complex rhythmic patterns and articulation, including *arco* and *pizz.* markings.

This page of musical notation is divided into two systems. The top system contains ten staves, with the first six staves representing a piano part and the last four representing string parts. The piano part is characterized by dense, rapid sixteenth-note passages, often with slurs and ties. Dynamic markings such as *mf*, *f*, *pp*, and *p* are used throughout. The string parts provide a harmonic and rhythmic foundation, with some staves showing sustained notes and others featuring moving lines. The bottom system contains four staves, likely for a string quartet or similar ensemble. These staves also feature complex rhythmic patterns, with dynamic markings like *p*, *mf*, and *pp*. Specific performance instructions such as *div.* (divisi) and *pizz.* (pizzicato) are present. The notation includes various musical symbols such as clefs, key signatures, time signatures, and articulation marks.

Platti.

1332

9

pp

p

f

mf

f

p

f

mf

f

ff

pizz.

div.

p

arco

4 soli

Altri pizz.

div. arco

pizz.

9

accelerando poco

Tempo I.

The first system of the musical score spans measures 1 to 12. It features a complex arrangement of staves. The first five staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The first two staves are for woodwinds (Flute and Oboe). The last two staves are for a piano and a double bass. The music is in 2/4 time and the key signature has two sharps (F# and C#). The score includes various dynamic markings such as *cresc.*, *mf*, *f*, *f dim.*, *p*, and *tr.* (trill). There are also performance instructions like *II. III.* and *II. III.* indicating different parts or sections. The notation includes a variety of note values, rests, and articulation marks.

The second system of the musical score spans measures 13 to 16. It continues the musical themes from the first system. The notation includes chords, single notes, and rests. The dynamics *cresc.* and *f* are present. The key signature remains two sharps.

The third system of the musical score spans measures 17 to 24. This system is more complex, featuring a variety of musical techniques. It includes *arco* (arco) and *unis.* (unison) markings for the string parts. There are also *div.* (divisi) markings. The dynamics range from *p* (piano) to *f* (forte). The notation includes many sixteenth and thirty-second notes, as well as rests and articulation marks. The key signature remains two sharps.

accelerando poco

Tempo I.

Fl. pice. *p* *cresc.* *mf* *mf*

Ob. I. *p* *cresc.* *mf* *mf*

Ob. II. *pp* *p* *cresc.* *mf* *mf* II. *mf*

Cl. *p* *cresc.* *mf* *mf*

Fag. *mf*

Cor. I. II.

Triang.

Camp.

Arpa. *mf*

div. pizz. *p* *unis.* *cresc.* *mf* *arco* *pp* *arco*

div. *p* *unis.* *cresc.* *mp*

Vel. *p* *mp* (pizz.)

10 *p*

Fl. *p* *cresc.* *f*

Ob. *p* *pp cresc.* II. *p cresc.* *f*

Cl. *p* *pp cresc.* *f* *pp cresc.* II. *p cresc.* *f*

Fag. *pp cresc.* *f* *pp cresc.* *f*

Cor. *p* *f*

Triang.

Camp.

Arpa. *p*

pizz. *pp cresc.* *pizz.* *pp cresc.* *arco* *pp cresc.* *arco*

p *pp cresc.* *f* *p* *pp cresc.*

1332

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature is one flat (B-flat), and the time signature is 4/4. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The accompaniment consists of a steady eighth-note pattern in the left hand, with the right hand providing a harmonic accompaniment. The score is presented in a standard musical notation format with a treble and bass clef.

[illegible]

solo
 15
 I. solo
 I.
 II.
 II.
 unis.
 div.
 4 sollarco
 Altrilpizz.
 arco
 div.
 pizz.
 15

The musical score is written for a string ensemble, likely a quartet or quintet, with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, with the second system starting at measure 15. The first system includes a 'solo' instruction and a '15' measure marker. The second system includes 'I. solo', 'I.', 'II.', 'II.', 'unis.', 'div.', '4 sollarco', 'Altrilpizz.', 'arco', 'div.', and 'pizz.' instructions. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

Tempo I.

This page of musical notation is for a string quartet, featuring multiple staves with various musical notations including dynamics, articulation, and performance instructions. The notation includes:

- Staff 1 (Violin I):** Features a melodic line with dynamics *mf* and *f*, and a section marked *a 2.*
- Staff 2 (Violin II):** Features a melodic line with dynamics *mf* and *f*.
- Staff 3 (Violin III):** Features a melodic line with dynamics *cresc.*, *mf*, and *f dim.*
- Staff 4 (Violin IV):** Features a melodic line with dynamics *cresc.*, *mf*, and *f dim.*
- Staff 5 (Viola):** Features a melodic line with dynamics *p*, *cresc.*, *mf*, and *f*.
- Staff 6 (Cello):** Features a melodic line with dynamics *pp*, *pp cresc.*, *mf*, and *f*.
- Staff 7 (Double Bass):** Features a melodic line with dynamics *mf* and *f dim.*
- Staff 8 (Piano):** Features a melodic line with dynamics *cresc.* and *f*.
- Staff 9 (Violin I):** Features a melodic line with dynamics *mf* and *f*, and a section marked *div.*
- Staff 10 (Violin II):** Features a melodic line with dynamics *mf* and *f dim.*, and a section marked *div. arco*.
- Staff 11 (Violin III):** Features a melodic line with dynamics *mf* and *f dim.*, and a section marked *div.*
- Staff 12 (Violin IV):** Features a melodic line with dynamics *mf* and *f dim.*, and a section marked *div.*
- Staff 13 (Viola):** Features a melodic line with dynamics *mf* and *f dim.*, and a section marked *div.*
- Staff 14 (Cello):** Features a melodic line with dynamics *mf* and *f dim.*, and a section marked *div.*
- Staff 15 (Double Bass):** Features a melodic line with dynamics *mf* and *f dim.*, and a section marked *div.*
- Staff 16 (Piano):** Features a melodic line with dynamics *mf* and *f dim.*, and a section marked *div.*

Performance instructions include *unis. arco*, *non div.*, *div.*, *div. arco*, *unis.*, *pizz.*, and *arco*.

Tempo I.

This musical score page contains two systems of staves, each with 16 measures. The top system consists of 10 staves, and the bottom system consists of 8 staves. The music is written in a key with one flat (B-flat) and a 4/4 time signature. Dynamics include *pp* (pianissimo), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). Articulations include *pizz.* (pizzicato) and *div.* (divisi). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. A large bracket on the left side of the page indicates the 16-measure section. The page number 16 is in the top right corner, and the page number 1332 is at the bottom center.

1332